Lamborghini few-offs: when a rarity turns into a passion

The Swiss collector Albert Spiess reveals how his passion for Lamborghini and limited-series cars came into being

Sant'Agata Bolognese, 26 November 2025 – The concept of few-offs, cars built in a very limited number, is part of Lamborghini's DNA. The Reventón in 2007 was the first unveiling to mark this new era of modern few-offs, with ensuing models each attaining a legendary status due to their rarity and glimpses into ground-breaking new design elements and technologies. Albert Spiess has been a customer of these cars since his first Reventón, and his Lamborghini collection is considered one of the most important in the world.

Since 2007 Automobili Lamborghini has built six few-off series, often produced in both a closed and open version. The first was the Reventón in 2007, followed by the Sesto Elemento in 2010, the Veneno in 2013, the Centenario in 2017, the Sián in 2019 and, in 2021 the Countach LPI 800-4. Every one of these models has taken unique technical or styling features that distinguish it as not only innately special but at the same time a marker of Lamborghini development that could evolve into production.

Albert Spiess talks for the first time about his passion for Lamborghini and what sparked his love for the Italian super sports car brand: an extension of his consuming pursuit of automotive perfection and part of his very being. He recounts the purchase of his first Lamborghini, a 1979 Countach LP400 S, and his life-changing decision to dedicate less time to work and more to the idea of creating a Lamborghini collection, starting by adding a Miura SV and a Silhouette to the Countach. Always intent on achieving the best, Spiess was fascinated by understanding a specific car's history, or simply focused on choosing the rarest models. The few-off concept therefore blended perfectly with his ambition to improve his collection: so much so that at least one specimen of each model produced has been driven into his garage.

"Every one of them has arrived for a very specific reason," he said. "The Reventón Roadster was because of its shape, which served as the base for production Lamborghini V12s developed up to Aventador. The Sesto Elemento - my favorite - was due to its extraordinary lightness and technical content including structural carbon fiber, and the Veneno Roadster because it is a spaceship with an extraordinary design. The Centenario was because of the excitement I felt in owning such an extraordinarily rare and unique car. Then there was the Sián Roadster with its hybrid propulsion system, the first on a Lamborghini. Most recently the Countach LPI 800-4 arrived to celebrate the first Countach prototype of 1971, which I had the good fortune to have rebuilt with the support of the Lamborghini Polo Storico."

Albert Spiess also revealed the deciding factor when purchasing a few-off Lamborghini, based on a simple but powerful emotion: "Because every time I become as excited as I did the very first time, when I bought my first Countach."

Photos and videos: media.lamborghini.com

Information on Automobili Lamborghini: www.lamborghini.com

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